

Certificate in Intellectual Property, Media, and Information Law

Brooklyn Law School offers a certificate for students interested in practicing in areas involving intellectual property, the media, and/or information law. To earn the certificate, students must satisfactorily complete at least **seven** total courses from the various course listings below, broken down as follows:

- at least 1 course from among the following three foundation courses:
 - Copyright Law
 - Patent Law
 - Trademarks and Unfair Competition
- at least 1 other foundation course;
- at least 3 additional courses selected from among the foundation or advanced courses; and
- at least 2 skills and practice-based courses.

Foundation Courses

Copyright Law (IPL–200)

First Amendment Law (CLT–200)

Internet Law (IPL–220)

Mass Media Law (IPL–250)

Patent Law (IPL–210)

Trademarks and Unfair Competition (IPL–215)

Advanced Courses¹

Advanced Copyright and Trademark Law Seminar (IPL–315)

Antitrust Law (RLP–210)

Art Law Seminar: Advanced Problems (IPL–475)

Comparative Mass Media Law Seminar (IPL–350)

Entertainment Law (IPL–300)

Fashion Law Seminar (IPL–320)

First Amendment Seminar (CLT–405)

Human Rights & IP Seminar (IPL–270)

¹ This list includes currently offered courses. From time to time, different courses focusing on topics relating to IP, media law, or information law may be offered to satisfy the requirement.

Advanced Courses *(continued)*

Ideas of the First Amendment (CLT–201)
Information Privacy Law (IPL–230)
IP Biotechnology Law (IPL–246)
IP Colloquium (IPL–330)
IP Seminar: Challenges and Reforms (IPL–460)
IP Transactions Seminar (IPL–450)
International IP (IBL–370)
Newsgathering and the Law (IPL–352)
Media Law and Policy Seminar (IPL–425)
Patent Prosecution (IPL–310)
Privacy and the Workplace (LEL–220)
Sports Law (BOL–280)
Telecommunications Law (RLP–290)
Trade Secrets Workshop (IPL–445)

Skills and Practice-Based Courses

Externships

Civil Practice Externship (in pertinent placement)²

Clinics

BLIP (Brooklyn Law Incubator & Policy) Clinic and Advanced BLIP Clinic (CLN–214, CLN–216)³

Simulation Courses

Drafting Technology Agreements (IPL–325)
Entertainment Law Workshop (IPL–301)
Litigating an Intellectual Property Case (IPL–260)
Litigating a Patent Case (IPL–261)

² Many government agencies, trade associations, standard-setting bodies, and other groups will provide relevant externship experiences. For example, students have worked for the Computer and Communications Industry Association; the New York Attorney General’s Office, Internet Division; and the NYC Department of Information Technology and Telecommunications; the Dramatists’ Guild; many entertainment industry companies (e.g., SONY, MTV).

Other relevant externships in business organizations, media outlets, watchdog groups, government offices, nonprofit organizations, and other settings may satisfy this requirement.

³ Two-semester clinics count as two skills courses.