Clients of BLIP include the following:

- 1) A startup developing next-generation Location-Based Services for automobiles (think OnStar on steroids that would work in every car built after 1996). Work includes patent search, review and preparation as well as significant issues related to user confidentiality and privacy while ensuring the most beneficial experience.
- 2) A VoIP/virtual office early-stage startup, offering voice and text applications for personal, residential and small business users.
- 3) A company attempting to redistribute, repurpose and annotate C-SPAN content for a larger, non-cable audience without fear of allegations of copyright violations.
- 4) A citizen-centric online identity service that allows constituents to send verified electronic messages to their elected representatives. The site would provide minimum disclosure capabilities while assuring the site's creators are not liable should the site be compelled to make a disclosure.
- 5) A startup that has developed an open-source library of discrete electronic components pre-assembled in tiny circuit boards. Just as Legos allow you to create complex structures with very little engineering knowledge, this venture has created simple, intuitive, space-sensitive blocks that make prototyping with sophisticated electronics a matter of snapping small magnets together.

- 6) A search engine optimization (SEO) consultancy with early-stage startup needs like incorporation, Terms of Services and other Website documentation, and IP protection.
- 7) An open Source Computer Surface Manipulation Venture with both foreign ownership and patent concerns.
- 8) A venture that has attempted to turn poker into a game a skill by taking the concepts of duplicate bridge and removing random card distribution in online poker. Venture requires exploration into the legality of online games of skill and chance.
- 9) An online dating site that attempts to create both a meta-hub for multiple dating sites as well as dating opportunities for niche communities.
- 10) A startup developing and deploying RFID tracking tools for events, conference and other real-space venues.
- 11) A mobile meta-social-network application that attempts to allow individuals on various social networks to communicate in real-space across social networks.
- 12) A vertical social network, with detailed statistics and international ranking, that allows the pro and aspiring pro poker player to get staked (only where legal). Think Facebook + Ebay + Fantasy Sports for poker players.
- 13) An online hub for charities and social causes.
- 14) A music-oriented startup attempting to provide users with access to a variety of resources, including searchable lists of schools, workshops, festivals and private teachers, as well as information about degree programs, related articles, and a system to request more information.
- 15) A venture that caches deleted content from user-generated content sites.
- 16) A startup attempting to establish a feasible method of telematic manufacturing.
- 17) Defending a company providing Internet-based communications who do not use traditional telephone numbers or identifiers and arguably run afoul certain "caller-ID spoofing" statutes and regulations.
- 18) Researching issues for several Internet-based communications providers related to the rules governing telephony and how they might affect and hamper the evolution of Internet-based communications.
- 19) A video game development platform.
- 20) A Web-based business specializing in on-demand, business quality language translation.

- 21) A mobile phone SMS payment mechanism.
- 22)An online video/music "mashup" site that helped pioneer the emerging art of audio-visual mixing, but has significant copyright issues.
- 23) A minority-owned broadcast TV company with foreign ownership concerns.
- 24)A company embroiled in litigation regarding alleged copyright infringement and violations of EULA. Counterclaims include allegations of antitrust.
- 25) A free, tri-weekly email newsletter that covers the best food, art, shops, services, and people in Brooklyn.
- 26)An Internet startup with several patent, trademark and other IP-related concerns.
- 27) A game developer for the "Out of Home" large screen, entertainment market.
- 28)A petition to the FCC to ensure that users of Internet-based calling services may make calls without violating the law prohibiting use of autodialers.
- 29)A Website for user-created achievement records (think Guiness Book meets Wikipedia), intended to become the definitive site for human achievement, regardless of category or discipline, under the philosophy that everyone on earth is the world's best "something".
- 30)A Internet-based venture that connects independent music artists with venues without intervening booking agents.
- 31)A company creating an online stock footage marketplace.
- 32) Representing creators of a NY Times Parody on IP-related issues.
- 33)A site intended to establish a technical framework for individuals to electronically assess agreements put forward by the various companies and organizations they encounter.
- 34)A client exploring prospects of a petition to the FCC to ensure that Internet-delivered video is not subject to legacy Cable/Broadcast rules
- 35) A venture tracking social trends through crowd-sourcing/trend-tracking.
- 36)A next-generation wiki that enables organizations and communities of interest to build highly functional and scalable online collaboration tools and capabilities.
- 37)An Internet startup with corporate structure, trademark and domain name control issues.

- 38)A potential startup attempting to build a concept for online digital foley/sound effects for film and video projects.
- 39)An interactive voice response startup.
- 40) Video bloggers and Internet video sites with traditional early-stage start-up legal support needs.
- 41)A few social networking sites with early-stage legal support needs.
- 42) Incubator programs at other NYC-based schools with good ideas but no legal support.